

# The Kesh Jig

Trad. Irlande

Ar. L.Jannkin

*C-ch 1*

Flûte

G \_\_\_\_\_ D7 \_\_\_\_\_ Em\_\_\_\_\_ G\_\_\_\_\_ Em\_\_\_\_\_ D7\_\_\_\_\_

Violon

G \_\_\_\_\_ D7 \_\_\_\_\_ Em\_\_\_\_\_ G\_\_\_\_\_ D7 \_\_\_\_\_ G \_\_\_\_\_

Fl.

5

G \_\_\_\_\_ D7 \_\_\_\_\_ Em\_\_\_\_\_ G\_\_\_\_\_ | D7 \_\_\_\_\_ G \_\_\_\_\_ | D7 \_\_\_\_\_ G \_\_\_\_\_ |

VI.

5

G \_\_\_\_\_ D7 \_\_\_\_\_ Em\_\_\_\_\_ G\_\_\_\_\_ |

Fl.

10

G \_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ G \_\_\_\_\_ D7 \_\_\_\_\_

VI.

10

G \_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ G \_\_\_\_\_ D7 \_\_\_\_\_

Fl.

14

G \_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ G \_\_\_\_\_ D7 \_\_\_\_\_ | G \_\_\_\_\_ | G \_\_\_\_\_ |

VI.

14

G \_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ G \_\_\_\_\_ D7 \_\_\_\_\_ |

*C-ch 2*

19 G \_\_\_\_\_ D7 \_\_\_\_\_ Em \_\_\_\_\_ G \_\_\_\_\_ Em \_\_\_\_\_ D7 \_\_\_\_\_

F1. |: . |

Vl. |: . |

23 G \_\_\_\_\_ D7 \_\_\_\_\_ Em \_\_\_\_\_ G \_\_\_\_\_ | 1. D7 \_\_\_\_\_ G \_\_\_\_\_ | 2. D7 \_\_\_\_\_ G \_\_\_\_\_ |

F1. |: . |

Vl. |: . |

28 G \_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ G \_\_\_\_\_ D7 \_\_\_\_\_

F1. |: . |

Vl. |: . |

32 G \_\_\_\_\_ C \_\_\_\_\_ G \_\_\_\_\_ G \_\_\_\_\_ D7 \_\_\_\_\_ | 1. G \_\_\_\_\_ | 2. G \_\_\_\_\_ |

F1. |: . |

Vl. |: . |